

Ural Institute of Humanities

APPROVED BY

Vice-Rector for Research

A.V. Germanenko

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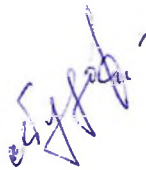





Course Syllabus
PHILOSOPHICAL ANTHROPOLOGY. PHILOSOPHY OF CULTURE

Information about the program	Credentials
Postgraduate program Philosophical anthropology, philosophy of culture	OP code 5.7.8.
Group of disciplines Philosophy	Code 5.7.
Federal state requirements	Order of the Ministry of Science and Higher Education of the Russian Federation dated 20 th October 2021 № 951
Self-approved requirements	Order ‘On the Enactment of the “Requirements for the Development and Implementation of PhD Training Programs for Research Staff and Faculty of UrFU”’ №315/03 dated 31.03.2022

Ekaterinburg, 2022

The program is compiled by:

№	Name	Academic degree, title	Position	Department	Signature
1	Gudova M.U.	Doctor of Culturology, Associate Professor	Head of Department	Department of History of Philosophy, Philosophical Anthropology, Aesthetics and Cultural Theory	
2	Kruglova T.A.	Doctor of Philosophy, Associate Professor	Professor	Department of History of Philosophy, Philosophical Anthropology, Aesthetics and Cultural Theory	
3	Cherepanova E.S.	Doctor of Philosophy, Professor	Professor	Department of History of Philosophy, Philosophical Anthropology, Aesthetics and Cultural Theory	
4	Tsiplakova Y.V.	Candidate of Philosophy, Associate Professor	Associate Professor	Department of History of Philosophy, Philosophical Anthropology, Aesthetics and Cultural Theory	

Recommended by the Educational and Methodological Council of the Ural Institute of Humanities

1.

Chairman of the Educational and Methodological Council
of the Ural Institute of Humanities



Zyryanova S.U.

Record № 33.11-08/39 dated 21.12.2022

Approved:

Head of the Department of Science and Pedagogical Training

Butrina E.A.

GENERAL DESCRIPTION OF DISCIPLINE

‘PHILOSOPHICAL ANTHROPOLOGY, PHILOSOPHY OF CULTURE’

1.1.Annotation

The discipline ‘Philosophical Anthropology, Philosophy of Culture’ is conceptually and methodologically crucial to the whole program because it sets general guidelines for learning about all the types of socio-cultural practices and prepares a postgraduate student for the candidacy exam.

The discipline provides students with in-depth knowledge of the subject and method of philosophical anthropology as a field of general philosophical knowledge oriented towards investigating problems of human existence.

The discipline covers the history of the 20th century and problems of modern human existence, ecological and anthropological catastrophes of modernity, the crisis of cultural self-determination of modern man.

The discipline touches upon the philosophical dimension of the concept of culture and its normative substance. Object and subject of philosophy and culture, socio-cultural foundations of philosophical culture, axiological aspect of philosophical culture: interpretation and justification of the meaning of culture, cultural values and ideals. Methodology of the philosophy of culture. Historical types of culture (such as archaic, antiquity, art, language, game) as a material, model and value image (ideal) for philosophizing about culture.

1.2. The program is taught in Russian and English.

1.3. Intended learning outcomes

The intended outcomes of the program are as follows:

Postgraduate students are expected to know:

- modern methodological approaches in philosophical anthropology and philosophy of culture;
- main tendencies in the development of philosophical anthropology and philosophy of culture

Postgraduate students are expected to apply their knowledge and understanding to:

- to analyze literature on a particular topic to identify the theoretical and methodological framework of the research;
- to undertake research in the field of philosophical anthropology and philosophy of culture, giving due regard to the current problematique in this field.

Postgraduate students are expected to demonstrate the following skills:

- use modern methodology in the field of philosophical anthropology and philosophy of culture;
- do research in the field of philosophical anthropology and philosophy of culture.

1.4.Credit value

№	Type of activity	Number of hours		Distribution of credit units by semester (hours)		
		Total / hours	Contact work (hours)*	IV		
1.	Classroom studies	4	4	4		
2.	Lectures	4	4	4		
3.	Tutorials					
4.	Individual work of postgraduate	104		104		

	students, incl. formative attestation					
5.	Interim attestation	Exam	2,93	Exam		
6.	Total number of hours	108		108		
7.	Total number of credit units	3		3		

* Contact work contains:

- for lectures and tutorials, the number of hours is equal to the total number of hours allocated to these types of activity;
- for individual work, the number of hours is equal to the sum of hours allocated for group consultations (15% of the number of hours allocated for classroom studies);
- for interim attestation, the number of hours is equal to the sum of hours allocated for interim assessment per student.

2. DISCIPLINE CONTENT

Code of section, topic	Discipline section, topic	Content
Section 1. Philosophy of Culture.		
1.1.	Philosophical approach to the concept 'culture'	Culture as a goal of cognition and the way to explain society and humanity. Object and subject of the philosophy of culture, its relations to the specific areas of culture studies and its place in the system of cultural knowledge. Fundamental plurality of the philosophical understanding of culture and its connection to more general philosophical schools and traditions.
1.2.	Methodology	The unity of cognition and comprehension, analytical and hermeneutic methods. Philosophy of culture in the system of knowledge. Philosophy of culture and cultural studies. Symbols in culture. Culture as a generator of 'symbols' and 'styles'. Symbolic forms and 'styles' as a subject of cultural studies. Comprehension as a valuable, cognitive, communicative attitude. Structure of human activity and signification. Comprehension as a universal way of being in the world. Place and role of comprehension in the cognitive process: questioning, reflectivity of understanding. Comprehension as metadisciplinary and personal knowledge. Mutual complementarity of explanation and understanding. Comprehension and interpretation.
1.3.	Problems of culture in various philosophical traditions. Philosophical schools in the study of culture.	Cultural - philosophical problematics in the philosophical systems of Antiquity, the Middle Ages, Renaissance and 17th century. Philosophy of culture as philosophy of history (enlighteners), philosophical anthropology (I. Kant), philosophy of mind (romanticists, G.V. Hegel), philosophy of praxis (K. Marx), philosophy of existence (S.Kierkegaard). Philosophy of I. Kant: the opposition of 'nature' and 'freedom', 'theoretical' and 'practical' knowledge. Nature-spirit opposition in post-Kantian philosophy and search for a universal method of cognition. Neo-Kantian understanding philosophy as a methodology of scientific knowledge. Criticism of the classification of sciences according to their subject: W. Windelband and H. Rickert: inaptness of the opposition of 'natural sciences' (<i>Naturwissenschaften</i>) and 'sciences of the spirit' (<i>Geisteswissenschaften</i>). Methodology as a constitutive element of cognition. W. Windelband and H. Rickert on 'nature' as a result of

		<p>'nomotetic' and 'basic' methods of cognition. Purposes and objectives of the 'ideographic' and 'individualizing' methods of cognition. A singular event as the boundary in 'the formation of concepts in the natural sciences'. The concept of culture' in the work of H. Rickert <i>Sciences of Nature and Sciences of Culture</i>. E. Cassirer on 'natural' and 'cultural' human existence. Crisis of European culture and its causes in the late works of Husserl. Husserl's Eurocentrism. The theory of the life-world. The need to renew the European rationality and finding the connection of science and the life-world and change the character of European rationality. Husserl about cultural traditions and its patterns. The place of cultural themes in the thought of M. Heidegger.</p>
1.4.	Schools in studies of culture	<p>Origins of structuralism and poststructuralism: French sociology of E. Durkheim and M. Moss; linguistics of F. de Saussure; Russian 'formal school' in literary criticism; semiotics, and semiology, Anglo-American cultural anthropology, the Annales school.</p> <p>Cultural roots of structuralism: positivist ideal of scientific cognition; the classical ideal of rational cognition; differentiation of the social world of European civilization; <i>The Structuralist Activity</i> (R. Barth).</p> <p>C. Levi-Strauss: structural anthropology; the concept of structure; <i>The Elementary Structures of Kinship</i>; structure of mythology; structuralist theory of mythology; synchrony compared to diachrony; theory of binary opposites; Roland Barthes and Yury Lotman: semiotic theory.</p> <p>J. Baudrillard's semiology of production and exchange. Talcott Parsons and Robert Merton: structural and functional sociology. Fernand Braudel and Jacques Le Goff: <i>The Structures of Everyday Life</i> and structures of history.</p> <p>Michel Foucault: structural epistemology; history of practices and history of mentality.</p> <p>Post-structuralism and post-modernism. Basic ideologemes of post-structuralism: deconstruction and decentralization, the body and pluralism; pluralism of decentralized cultures.</p> <p>General characteristics and typology of neo-Freudianism. Orthodox Freudianism and neo-Freudianism: the concept of Otto Rank. Russian Freudianism; projection in artistic perception; Radical psychoanalysis; Otto Weininger's concept; Wilhelm Reich's theory; Herbert Marcuse's concept of Eros; Gilles Deleuze's schizoanalysis; neofreudism in the 19th century: its relation to post-modernism. Gender problematique in culture studies. Philosophical and ideological origins of Mikhail Bakhtin's cultural philosophy.</p>
1.5.	General trends and stages in the development of culture	<p>Cultural genesis; culture and civilization; regional non-local cultures, their interaction with world culture; universal and local values in philosophy of culture; historical types of culture as an object of philosophizing about culture; cultures of ancient civilizations; antique cultures as a basic model of Western civilization; theoretical models of medieval culture; theoretical models of Christian culture, Arab-Islamic world; medieval India, medieval Japan, medieval China.</p> <p>Similarities and differences between Western and non-Western civilizations. Problems of cultural comparability.</p>
1.6.	Cultural dynamics and trends	<p>Traditions and innovations in the philosophy of culture. Culture and individual. Culture and society. The basic mechanisms of the cultural transmission; problems of enculturation.</p>

		Cultural norms and cultural patterns. Cultural conflict. Cultural semiotics. Axiology of culture. Translation and interpreting problems in cultural studies.
1.7.	Problems of structure and typology of cultures	Culture and art; culture and science; culture and religion; integral humanism of Jacques Maritain; humanism: theocentric, anthropocentric, integral. Culture and morality; culture and technology; technology as a factor of cultural development. Culture of digital society. The virtual and real in culture.
Section 2. Philosophical anthropology		
2.1.	Philosophical anthropology and its place in the knowledge system, its subject area and methods	Philosophical anthropology and synthesis of humanities. Dilemma of explanation and comprehension. Methods of philosophical anthropology: transcendental, phenomenological, hermeneutic, historical, sociological, critical-ideological, and cross-cultural method. Pragmatic research methodology: <i>The Structures of Everyday Life</i> ; psychoanalysis or psychotherapy; discursive practices and disciplinary areas; methods of testing and evaluation of anthropological hypotheses, predictions and expertise: verifiability, falsifiability, logical correctness, feasibility and possible practical consequences. The methodological role of philosophical anthropology in the humanities, its emancipating significance in social life.
2.2.	Human being as a special kind of existence	Human as a creator and creation of culture. Incompleteness and openness of the human. A systems approach to the study of man. Human diversity. Spirituality as a way of human existence. Spirituality and spirit. Philosophy of the body. Body as human organism. Age. The cult of youth. Anility. Concepts of disease and health, problem of survival. Body as a cultural phenomenon; body and power; corporeality. Disciplinary spaces, disciplinary practice. Labor as a disciplinary practice. Consumer society. Cult of excess. Desiring-production. Perversion.
2.3.	Human and human consciousness, symbolic and other theories of consciousness	Human consciousness as a subject of philosophical anthropology: criticism of scientization of consciousness and its reduction to cognition. Structure of consciousness: unity of cognitive and emotional-volitional components. Attitudes, interests, preferences and norms of interaction. Language, consciousness, activities. Consequence and signification. Primary and secondary symbolic systems. Ideology, mythology, language. Speech and communication. Language and speech as instruments of power. Linguistic norms and structures of social order. Language as a carrier of cultural codes and meanings.
2.4.	The phenomena of human subjectivity. Philosophy of personality and the problem of identity. Individual as a microcosm and macrocosm	Individual and existence. Existence and non-existence, truth and falsity. Subjective and objective, nature and spirit, liberty and necessity as philosophical and anthropological differences. God and Man. Spiritual human experience. Self-cognition. Analytics of existence. Anthropological constants. The meaning of life. Ideals, norms, values and imperatives of human existence in the world. Individual and society. Individual as a microcosm and macrocosm. Depersonalization. The problem of other minds. Identification vs identity. Intersubjectivity. Personality and individuality. Interiorization and exteriorization. Objectification and alienation.
2.5.	Philosophical problems of thanatology	Life and death. The meaning of death and the meaning of life. Intensification of death experience in culture. Right to life, right to death. Biological problems of life and death. Longevity. Disease and health. Suicide. Immortality as a problem of

		philosophical anthropology. Immortality in the spiritual experience of humanity.
2.6.	Anthropological configurations of philosophy from an intercultural perspective.	Multiculturalism of modern society and the problem of heterogeneous co-existence. The problem of individual in the dialogue of East and West. Philosophical and anthropological bases of social planning and political solution.
2.7.	Philosophy of man in antiquity	Antique belief system. 'Of all things the measure is Man'. Anthropomorphism, pantheism, hylozoism. Hierarchy of being as the foundation of social hierarchy. Plato: intelligible and sensual existence. Truth and Eros. Idea of the good. Concept of ideal state. Wisdom. Aristotle: theoretical and practical consciousness. Reason and Feeling. Prudence. Happiness. The state and the citizen. Types of virtues. Individual as a problem in the late antique philosophy. Individual and nature by Lucretius. Care of the self in Seneca's philosophy.
2.8.	Philosophy of man in the Middle Ages and Renaissance. Philosophical and religious anthropology. Humanism.	Theomorphic anthropology of the Middle Ages. Man and God in Christian philosophy. Soul and body. Free will. Faith and knowledge. God and love. Humility. The problem of death. Body Transformation: asceticism; empathizing with the Christ Sufferings. An individual in the paper works of Aurelius Augustine, John of Damascus, Gregory Palamas, Thomas Aquinas. Anthropocentrism and humanism of the Renaissance. Justification of nature and human dignity. Pantheism and mysticism. Humanism of Erasmus Roterodamus. Cosmological theories of Giordano Bruno, concept of the World Soul. Individual in the teachings of Michel de Montaigne. Socio-ethical teachings of the Renaissance.
2.9.	Philosophy of man in modernity and in the philosophy of the late 19th-early 20th century	The doctrine of man in the philosophy of the modern age, philosophy of mind, teachings on human nature in the philosophy of René Descartes, Benedictus de Spinoza. Cognition and existence in the philosophy of Blaise Pascal. Man in the Age of Enlightenment, cult of reason, Man in the French Enlightenment. <i>Man a Machine</i> by Julien Lamettrie. Man and society in the works of Charles Montesquieu and Voltaire. Jean-Jacques Rousseau on nature and education. The essence of human happiness in the teaching of Claude Helvétius. Anthropology of Immanuel Kant, theoretical and practical reason, knowledge and belief, reason and sensuality. Philosophy of self-knowledge of Johann Gottlieb Fichte. The problem of individuality: Johann Gottlieb Fichte and Friedrich Schleiermacher. Wilhelm Hegel's idealism: the problem of man. Anthropology of Ludwig Feuerbach. Criticism of religion. Emancipation of sensuality. The biological nature of man. Problem of communication. Marx's theory of alienation. Individual's perspective in history. Will and idea in the philosophy of Arthur Schopenhauer. Contemplation and reasoning. Motivation and cognition. The conscious and the unconscious. The world as will. Nietzsche's death of God and the Superman, the will to power. Mind and life. Mind-body-spirit. Darwinism and anti-Darwinism.
2.10.	Non-classical anthropology. Philosophical-biological anthropology. Existential anthropology. Cultural and philosophical anthropology.	Philosophical anthropology of the 20th century. Anthropological turn in philosophy. Man's place in space. Max Scheler's sociology of emotional cognition. Existential philosophy and philosophical anthropology. Karl Jaspers, Martin Heidegger, Jean-Paul Sartre and European humanism. Transcendental analysis of the lifeworld. Karl Jasper's mind and existence. Man in the philosophy of Helmuth Plessner. Arnold Gehlen and the dualism of human nature. Man as a deficient being. Instincts and social

	Psychological anthropology.	institutions. Konrad Lorenz <i>On Aggression</i> . Philosophical anthropology in the theory of Ernst Cassirer. Sociocultural anthropology of Michael Landman. Man as a creation and creator of culture. Sigmund Freud and <i>The Foundation of the Unconscious</i> . Human sexuality. Spirit as an epiphenomenon of libido. <i>The Metaphysics of Affect</i> . Culture and the unconscious. Carl Jung's theory of archetypes.
2.11.	Modern and post-modern in human study. Structural anthropology. Singular anthropology.	Structural anthropology. Anthroposociogenesis and the labor theory of the origin of the language and consciousness. Production and exchange. Structure and meaning. Structural thinking and serial thinking. Ethno-anthropology. Alien. Values, traditions, norms as patterns of activity and communicative structures. Man in postmodern anthropology. Deconstruction as a method of overcoming the opposition of classical anthropology. Criticism of absolutization of sexuality. Jacques Lacan: psychoanalysis and semiotics. The heterogeneity of man. Schizoanalysis by Gilles Deleuze and Félix Guattari. Foucault's concept of power/knowledge. Jean Baudrillard about the individual and The Consumer Society. Singular anthropology: the individual as an event, a field of interactions.
2.12.	Interpretations of man in philosophy and culture of the East	Man in the culture and worldview of the East. The Ideal Man in Confucianism and Taoism. Man in the Indian religious-philosophical tradition (Brahmanism, Buddhism, yoga, vedanta). Man in the culture of the Arab-Islamic East.
2.13.	Ways of Human Representation in Russian Culture and Philosophy.	The individual in Russian Philosophy. Alexander Radishchev: dualism of human nature. The Social and Spiritual Unity in the Teaching of Pyotr Chaadayev. Global consciousness. Anthropology and cosmology. "Iranian" and "Cushitic" types of human by Aleksey Khomyakov. Slavophile anthropology (S. S. Aksakov, P.V. Kireevsky, I.V.Kireevsky). Nicholas Chernyshevsky: The Anthropological Principle. Religious-anthropological views of L.N.Tolstoy. Religious world of F.M. Dostoevsky. Anthropology and historiosophy. Anthropology of V.S. Solovyev. The rescue. The Problem of Life and Death in Russian Cosmism (Nikolai Fyodorovich Fyodorov). Vasily Rozanov: spiritual and physical. The problem of sex. The problem of death. Cosmocentric anthropology. Anthropology of Nikolai Berdyaev. Freedom and creativity. Personality and Individual. Cognition and Love. Existential Philosophy of L.I. Shestov. The Experience of Suffering. Interpretations of Sophia by Sergei Bulgakov. Anthropology of Lev Karsavin. Semyon Frank's spiritual experience.
2.14.	Philosophical and anthropological aspects of information society development. Philosophical and anthropological aspects of artificial intelligence and cybersystems development	Individual in the information society. The impact of communication technologies on the individual. The formation of a network person with a changing environment of interaction, globalization of communication, loss of identity, new virtual culture. The problem of the changing biological nature of man. Transhumanism and post-humanism. Transformation of ethics and religion. Development of AI and problems of human existence: consciousness, creativity, free will.

3. ORGANIZATION OF TUTORIALS AND INDEPENDENT WORK

3.1. Tutorials.

Not provided.

3.2. Sample topics for independent work.

3.2.1. Sample essay topics:

1. What is the approach of the philosophy of culture to the chosen topic?
2. What are the research strategies of philosophical anthropology applicable to the chosen topic?
3. What methodological problems arise in the analysis of the chosen topic?
4. What concepts can provide a theoretical and methodological foundation for the research on the chosen topic?
5. What are the research perspectives of this problem in modern philosophy?

3.2.2. Sample topics for independent or group projects.

Not provided.

4. ASSESSMENT TOOLKIT FOR THE FORMATIVE AND INTERIM ATTESTATION (Appendix 1)

4.1. ASSESSMENT CRITERIA

The criteria approved by the department are used to evaluate postgraduate students' results. The system of assessment criteria is based on three competency proficiency levels: basic, advanced, and proficient.

Competency components	Description of competency proficiency levels		
	basic	advanced	proficient
Knowledge	A postgraduate student demonstrates the skills of recognition and memorization (recognizes objects, phenomena and concepts, compares them), information literacy skills, skills of knowledge comprehension and reproduction	A postgraduate student can gather, analyze, classify, systematize and interpret data, apply it productively in familiar situations	A postgraduate student can independently gather, analyze and interpret data, creatively use it and make decisions in new situations.
Skills	A postgraduate student can follow instructions or algorithms in a familiar situation and can solve typical problems that require a choice of known methods in a predictably changing situation	A postgraduate student demonstrates problem-solve to perform non-standard tasks that require a choice based on a combination of known methods in an unpredictable situation	A postgraduate student has excellent problem-solving skills; demonstrates a creative approach to the use of skills and application of technologies.
Personal qualities	A postgraduate student has a low motivation, shows an indifferent, irresponsible attitude to learning and research work.	A postgraduate student has a good motivation for learning, demonstrates a positive attitude towards learning and research work.	A postgraduate student has a strong motivation for learning and research, shows perseverance and enthusiasm, diligence, independence, and a creative approach.

4.2. ASSESSMENT TOOLKIT FOR THE FORMATIVE AND INTERIM ATTESTATION

4.2.1. Sample interim test assignments

Not provided.

4.2.2. Sample exam assignments

Section 1. Philosophy of Culture.

1. The origins of the idea of culture and culture as a philosophical concept (Antiquity, Renaissance, Baroque, Enlightenment).
2. Philosophy of history of the Enlightenment as a forerunner of the philosophy of culture.
3. The idea of culture in the philosophy of I.Kant and G.Hegel
4. The main ideas of neo-Kantian philosophy of culture.
5. E. Cassirer about 'natural' and 'cultural' human existence.
6. E.Husserl on cultural traditions and their dynamics
7. The main ideas of M. Heidegger's philosophy of culture.
8. Philosophical dimension of comprehension and interpretation of the essence, role and meaning of culture. The concept of culture as a supernatural (supra-biological) mode of human existence.
9. The object and subject of the philosophy of culture, its relation to studies of culture and its place in the system of cultural knowledge.
10. Methods of the philosophy of culture and cultural sciences.
11. Symbolic foundation of culture. Culture as a generator of 'symbols' and 'styles'.
12. Understanding as a value, cognitive, communicative attitude. Unity of understanding, explanation and interpretation as a methodological foundation for the philosophy of culture.
13. Concepts and methodology of cultural studies in structuralism (Claude Levi-Strauss).
14. Concepts and methodology of cultural studies in semiotics (Roland Barthes and Yury Lotman).
15. Methodology of cultural studies in semiology (Jean Baudrillard).
16. Methodology of cultural studies in sociology (Émile Durkheim, Pierre Bourdieu).
17. Methodology of cultural studies and *The Structures of Everyday Life* (Fernand Braudel and Jacques Le Goff).
18. Methodology of cultural studies in structural epistemology (Michel Foucault).
19. Concepts and methods of cultural studies in poststructuralism.
20. Methodology of cultural studies in classical and non-classical psychoanalysis.
21. Philosophical and ideological origins of the cultural philosophy of Mikhail Bakhtin.
22. Laws of cultural development and formation. Traditions and innovation.
23. Mechanisms of cultural transmission.
24. Man as a creation and creator of culture. Collective and personal forms of creation of culture.
25. Cultural dimension of sociality. Basic functions and structures of the socio-organizing subsystem of culture.
26. Social typology of culture. Specificity of ethnic cultures. Subculture and counter-culture in the modern world.
27. Historical types of culture as an object of philosophizing in culture. Problem of comparativism.
28. Culture and its subsystems: Culture and art; Culture and science; Culture and religion; Culture and morality.
29. Technology as a subject and factor in the development of culture.
30. Culture of digital society.

Section 2. Philosophical anthropology

1. Philosophical anthropology in the system of humanities.
2. Method of philosophical anthropology. Influence of phenomenology, hermeneutics and psychoanalysis on the formation of the method of philosophical anthropology.
3. Ways of representing individual in the philosophy and culture of the Ancient East.
4. Philosophy of Man in Antiquity.
5. Philosophy of Man in the Middle Ages.
6. Philosophy of Man in modern European philosophy.
7. Philosophy of Man in German classical philosophy. Anthropology of Ludwig Feuerbach and Karl Marx
8. Philosophy of Man in the philosophy of life.

9. Anthropological turn in the philosophy of the 20th century.
10. Existential anthropology.
11. Philosophical foundations of the concept of man in scientism.
12. Classical anthropology and non-classical anthropology.
13. Philosophical and biological anthropology.
14. Cultural and philosophical anthropology.
15. Psychoanalytic anthropology.
16. Structural anthropology.
17. Philosophical and religious anthropology.
18. Representations of man in Russian culture and philosophy.
19. The Westerners and Slavophiles on man.
20. The relations of man and God in Russian religious philosophy.
21. Understanding of man in Russian Existentialism.
22. Man in cosmism.
23. Man in poststructuralism.
24. Man as a special kind of existence.
25. Man and his consciousness. Symbolic consciousness theory and other theories of consciousness.
26. Philosophical problems of thanatology.
27. Philosophy of man and the problem of identity.
28. Phenomena of human subjectivity.
29. Anthropological configurations of philosophy from the intercultural perspective.
30. Philosophical and anthropological aspects of the development of information society, artificial intelligence and cybersystems.

5. EDUCATIONAL AND INFORMATION SUPPORT

5.1. Recommended literature

5.1.1. Principal literature

1. Barulin, V. S. Socio-philosophic anthropology. Man and social world / V. S. Barulin . Socio-philosophical anthropology. Man and the Public World, 2022-04-10. Electronic text (1 file). Moscow: Academic Project, 2020. 494 p.
2. Lipsky B.I., Markov B.V. Philosophical Anthropology. Social Philosophy. Textbook. M.: Juryt, 2020.
3. Philosophical anthropology: actual concepts: educational manual / E. S. Cherepanova, K. I. Artsibasheva, E. A. Batyuta et al.]; ed. by E. S. Cherepanova. Philosophical anthropology: relevant concepts, 2026-04-22. Electronic text (1 file). Ekaterinburg: Publishing House of Ural University, 2017. 324 p.
4. Pozdnyakov, E. A. Philosophy of Culture: Monograph / E. A. Pozdnyakov . Moscow: Ves mir, 2015. 608 p. URL:<https://biblioclub.ru/index.php?page=book&id=276913>
5. Zezylko, A. V. Fate of the technique through the eyes of humanitarian culture (philosophy, literature, cinema) / A. V. Zezylko, E. V. Zolotukhina-Abolina; Southern Federal University. Moscow, Berlin: Media Director, 2016. 245 p. URL:<https://doi.org/10.23681/446239>
6. Gubin V. D., Nekrasova E. N. Philosophy of Culture: textbook. Moscow: RSGU, 2019. - 184 p.
7. Pozdnyakov, E. A. Philosophy of Culture: Monograph / E. A. Pozdnyakov . Moscow: Ves mir, 2015. 608 p. URL:<https://biblioclub.ru/index.php?page=book&id=276913>

5.1.2. Additional literature

Section 1. Philosophy of Culture.

1. Adler A. Anthology of Cultural Research. T. 1. Interpretation of Culture. St.Petersburg, 1997.
2. Geertz K. Interpretation of cultures. - M.: ROSSPEN, 2004. Chapters 1,2, 11.
3. Gurevich P.S. Philosophy of Culture. M., 1995.
4. Dianova V. M. Cultural Science: main concepts: textbook [for universities, discipline "Cultural Studies" / V. M. Dianova; St.Petersburg: Untta, 2005 . 279 p.

5. Zaks L.A. Towards self-determination of cultural science and our discussions about it // Cultural science and global challenges of modernity: to the development of humanistic ideology of self-preservation of mankind. Collection of articles dedicated to the 80th anniversary of E.S. Markarian. - St.Petersburg: SPbKO, 2010.
6. Zaks L.A. Cultural Philosophical Universe of M.S.Kagan // Cultural Journal, 2011/3(5), 4 (6).
7. Zaks L.A. Society in cultural discourse: to the problem of cultural vs social, or cultural science vs sociology. P. 145-156. // Sociology: Modernity and Prospects: Collection of Scientific Articles / Ed. by G. E. Zborovsky. Ekaterinburg, 2013. p.153.
8. Zaks L.A. Society for Creativity: Social-organizing culture as the basis of creativity // Institutional Cultural Science. Collected articles. St.Petersburg: Aidos, 2013. - P. 6-23.
9. Ikonnikova S. N. History of cultural theories: studies. Textbook for university students majoring in 020600 "Cultural Science" / S. N. Ikonnikova. 2nd edition. M.; St.Petersburg; Nizhny Novgorod [et al.] : Peter, 2005. 474 p.
10. Kagan M.S. Selected works in 7 volumes. Volume I. Problems of methodology. - St.Petersburg: Petrópolis, 2006.
11. Kagan M.S. System approach and humanitarian significance. L., 1991.
12. Kagan M.S. Philosophy of Culture. - St.Petersburg: Petrópolis, 1996.
13. Kagan M.S. Philosophical theory of value. - St.Petersburg: Petrópolis, 1997.
14. Karavashkin A.V., Yurganov A.L. Doksa Region. Source of culture. - M.: RGGU, 2005.
15. Cassirer E. Natural Science and Cultural Concepts// Questions of Philosophy. 1995. 8.
16. Cassirer E. Human Experience: Introduction to Human Culture Philosophy // Human Problem in Western Philosophy. M.,1988.
17. Knabe G.S. Semiotics of Culture: Summary of the training course. - M.: RSHU, 2005.
18. Konev V.A. Ontology of Culture (Selected works) - Samara: Samara University, 1998.
19. Kuznetsov V.G. Hermeneutics and humanitarian knowledge. M., 1991.
20. The cultural dimension of the phenomenon of everyday life. Monograph / Ed. T.A. Kruglova, N.P. Konovalova. - Ekaterinburg: UrFU, 2012.
21. Culture and cultural policy in Russia / Moscow Public Research Fund; Ed. by I. A. Butenko, K. E. Razlogov. M.: Moscow Public Research Fund, 2000. 240 p.
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5.2. Methodological guidelines

Not provided

5.3. Software

Microsoft Windows
Office 365

5.4. Databases, reference and search systems

1. National Philosophical Encyclopedia <http://terme.ru>
2. Philosophical web-portal <http://www.philosophy.ru>
3. Web-portal *Philosophy Online* <http://phenomen.ru>
4. Digital Philosophy Library - <http://filosof.historic.ru>
5. Zonal Scientific Library of URFU - <http://lib.urfu.ru/>
6. Electronic scientific archive of UrFU - <https://elar.urfu.ru/>
7. Web-portal of educational resources of UrFU - <http://study.urfu.ru/>
8. International citation database Web of Science - <http://apps.webofknowledge.com/>
9. Scopus Elsevier International Scopus Elsevier - <http://www.scopus.com/>
10. Scientific Electronic Library *eLibrary* - <http://elibrary.ru>
11. Electronic library system *University Library Online* - <http://www.biblioclub.ru/>
12. Electronic library system *IPR Books* - <http://www.bibliocomplectator.ru/available>
13. Online library system *Lan* - <https://e.lanbook.com/>
14. Russian State Library (Moscow) RGB - <http://www.rsl.ru/>
15. Russian National Library (St. Petersburg) - <http://www.nlr.ru/>
16. Sverdlovsk Regional Universal Scientific Library n.a. V.G. Belinsky - http://book.uraic.ru/el_library

5.5. Electronic educational resources

Philosophical anthropology. <http://study.urfu.ru/Aid/ViewMeta/13397>

6. MATERIAL AND TECHNICAL SUPPORT OF THE DISCIPLINE

The Universities provide classrooms equipped with multimedia devices, access to the Internet, and so on.